

The background image depicts a scene from the Bible, likely the Parable of the Ten Virgins or a similar story, set in a vineyard at sunset. Several men in ancient robes are engaged in a physical struggle. One man is being held back by another, while others are swinging sticks or staves. The scene is illuminated by the warm, golden light of the setting sun, creating long shadows and a hazy atmosphere. In the foreground, an open Bible is prominently displayed, resting on a dark surface. The Bible's pages are filled with text, and a red ribbon bookmark is visible. The overall composition suggests a connection between the visual narrative and the biblical text.

「喧賓奪主」

(太21:33-46)

薛忠勇 弟兄

LEXINGTON WWW.KENTUCKY.COM
HERALD-LEADER

Kentucky's ties to the

*Royal
Wedding*

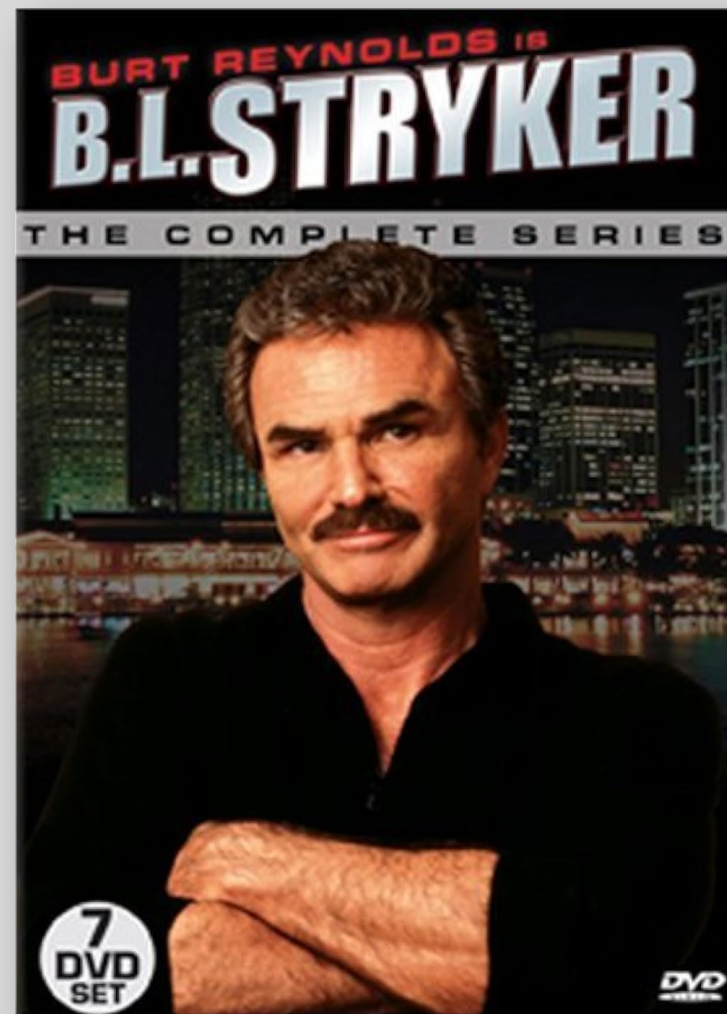
Life + Neighbors, C1



**College hoops
may be in for a
national revival**

John Clay, B1: Trends, and possible rule change,
could lead us away from one-and-dones.

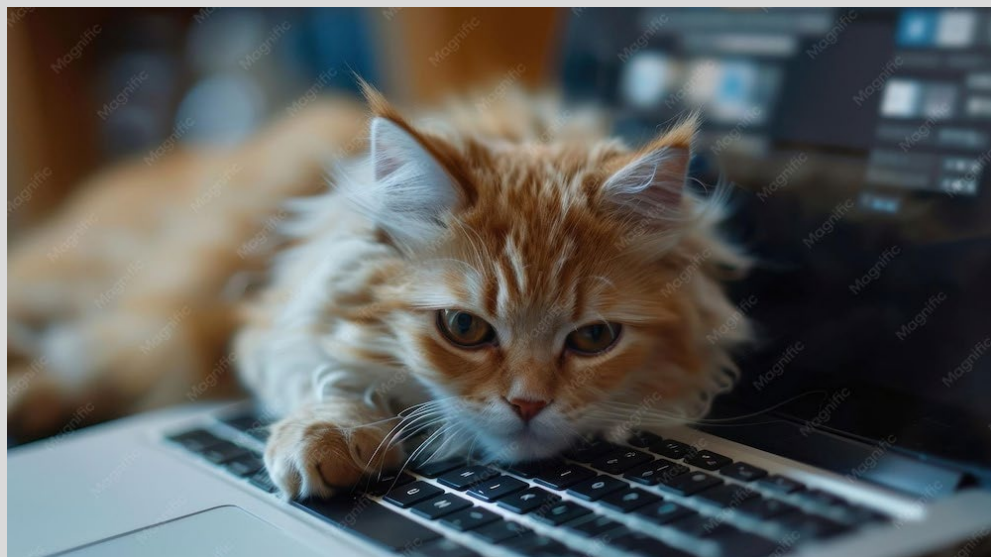
Sports, B1: Uncle Mo works well, might reach Derby » **UK baseball team rips Louisville** » **Business, B6:** Cleveland landlord objects to Joseph-Beth sale



喧賓奪主



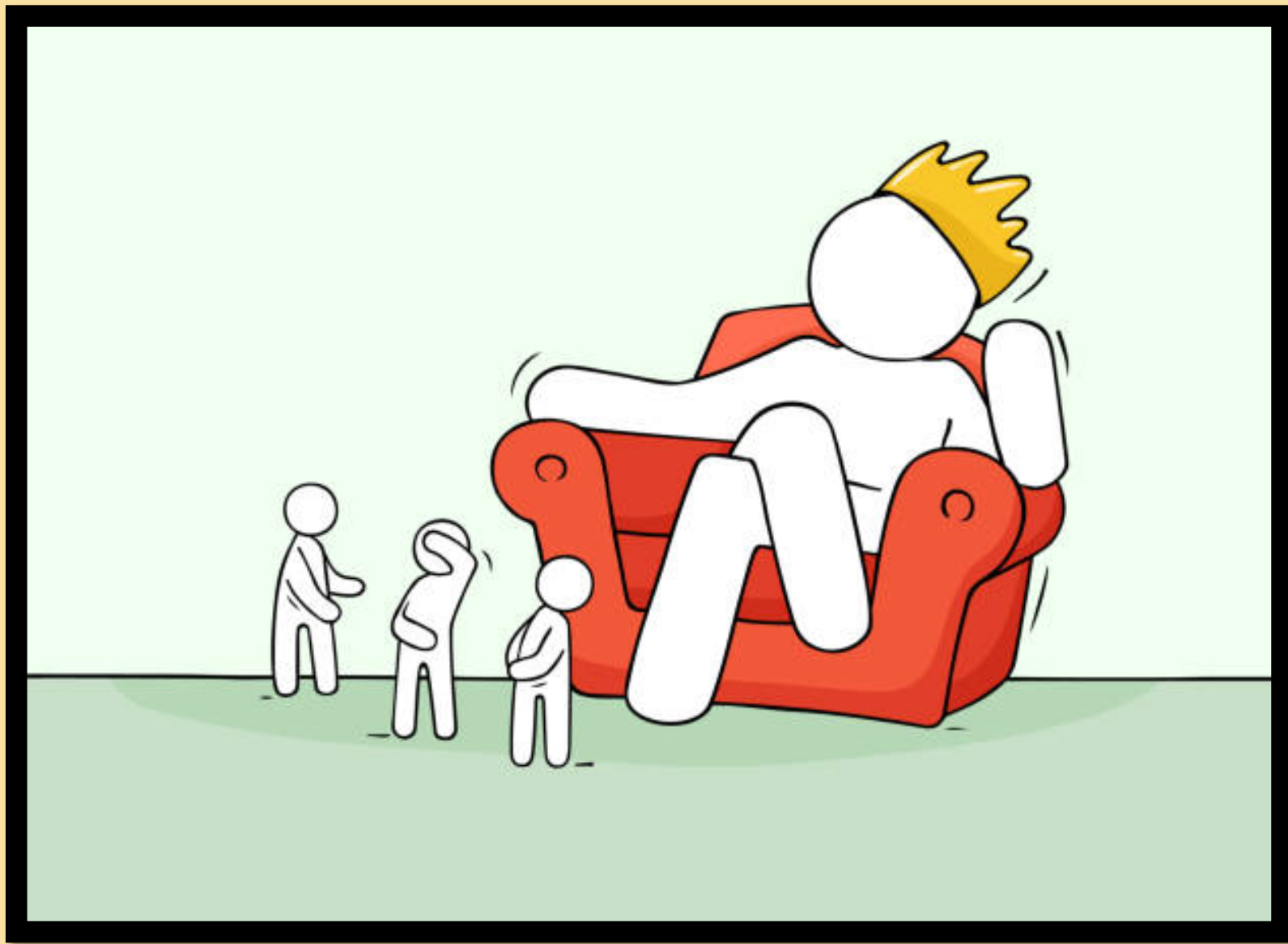
鵲巢鳩占、據為己有



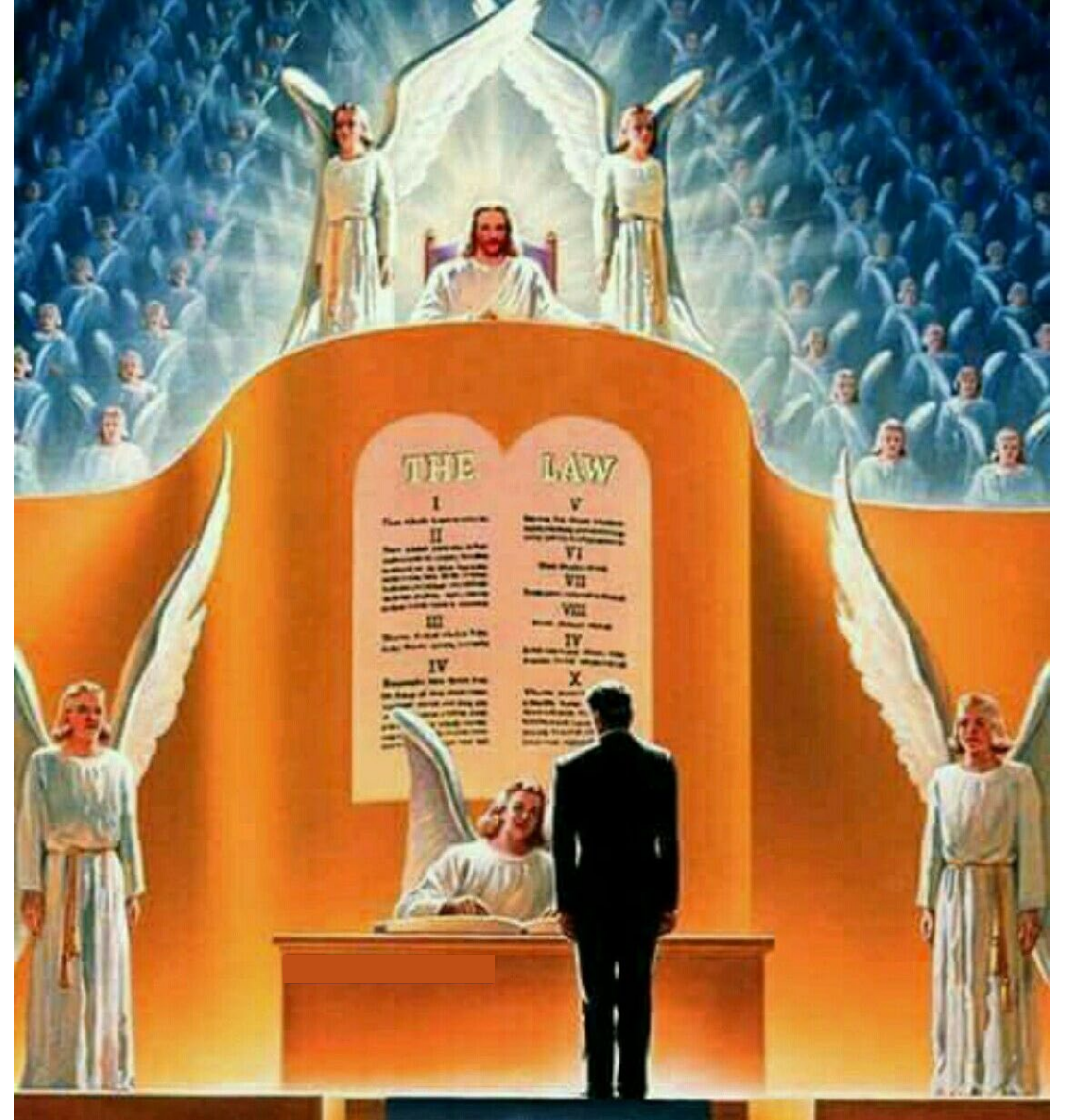


誰是主？
誰是僕？





I am my own master!





「兇惡的園戶」

(太21:33-46、可12:1-12、路20:9-18)

耶穌潔淨聖殿





葡萄園 = 以色列

(詩80:8-10、耶2:21、結15:2-5，19:10、賽5:1-7)

園主 = 上帝

園戶 = 猶大領袖

僕人 = 歷代先知

園主之子 = 耶穌基督

園主的恩情

園戶的頑梗

園主的懲治

一. 園主的恩情

你們再聽一個比喻・有個家主、栽了一個葡萄園、周圍圈上籬笆、裏面挖了一個壓酒池、蓋了一座樓、租給園戶、就往外國去了。(33節)





Tiger parenting

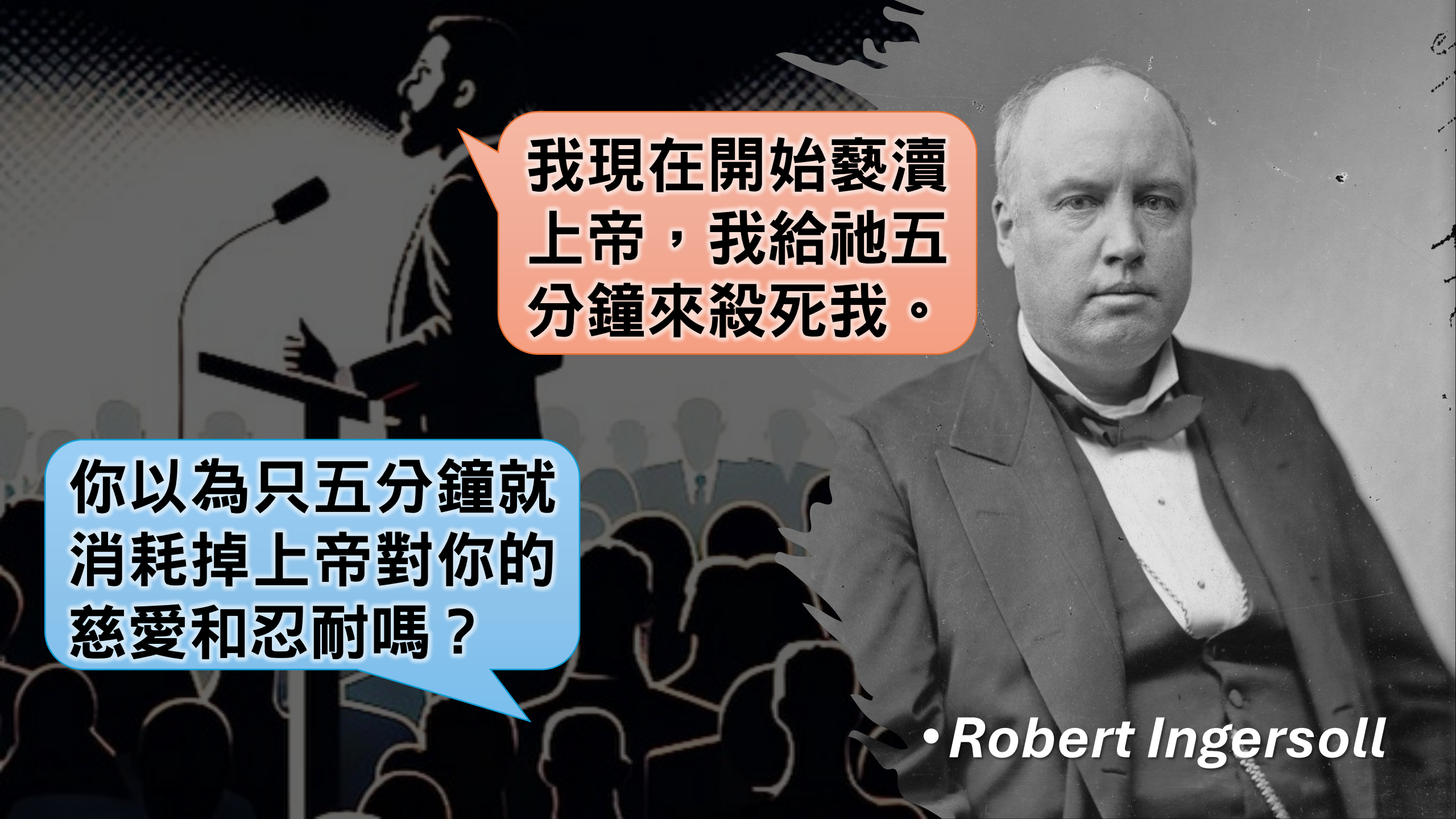
虎爸虎媽





兒女是耶和華所賜的產業・所懷的胎、
是祂所給的賞賜 (詩127:3) 父母只是管家





我現在開始褻瀆
上帝，我給祂五
分鐘來殺死我。

你以為只五分鐘就
消耗掉上帝對你的
慈愛和忍耐嗎？

• *Robert Ingersoll*

沒有人奪我的命去，
是我自己捨的（約10:18）



A dramatic seascape with a rainbow and a church spire. The scene is set during a storm, with dark, heavy clouds and rain falling. A bright rainbow arches across the sky, its colors vivid against the dark background. In the distance, a church spire with a cross on top is illuminated by a bright, golden light that radiates from behind it, creating a powerful beam of light that reaches down towards the sea. The sea is turbulent, with white-capped waves crashing against dark rocks in the foreground. The overall mood is one of hope and divine presence amidst adversity.

*O Love That
Will Not Let Me Go*

不忍丟棄我的大愛...



天上諸天，當為紙張，地下萬莖，當為筆桿，
世上海洋，當為墨水，全球文人，集合苦幹；
耗盡智力，描寫神愛，海洋墨水會乾，
案卷雖長，如天連天，仍難表達透暢。

二. 園戶的頑梗



二. 園戶的頑梗

打了僕人，叫他空手回去
打傷僕人的頭，凌辱他
打了，又殺了好些僕人...
殺了園主兒子，丟在園外



THE HORRIBLE FATE OF THE OLD TESTAMENT PROPHETS

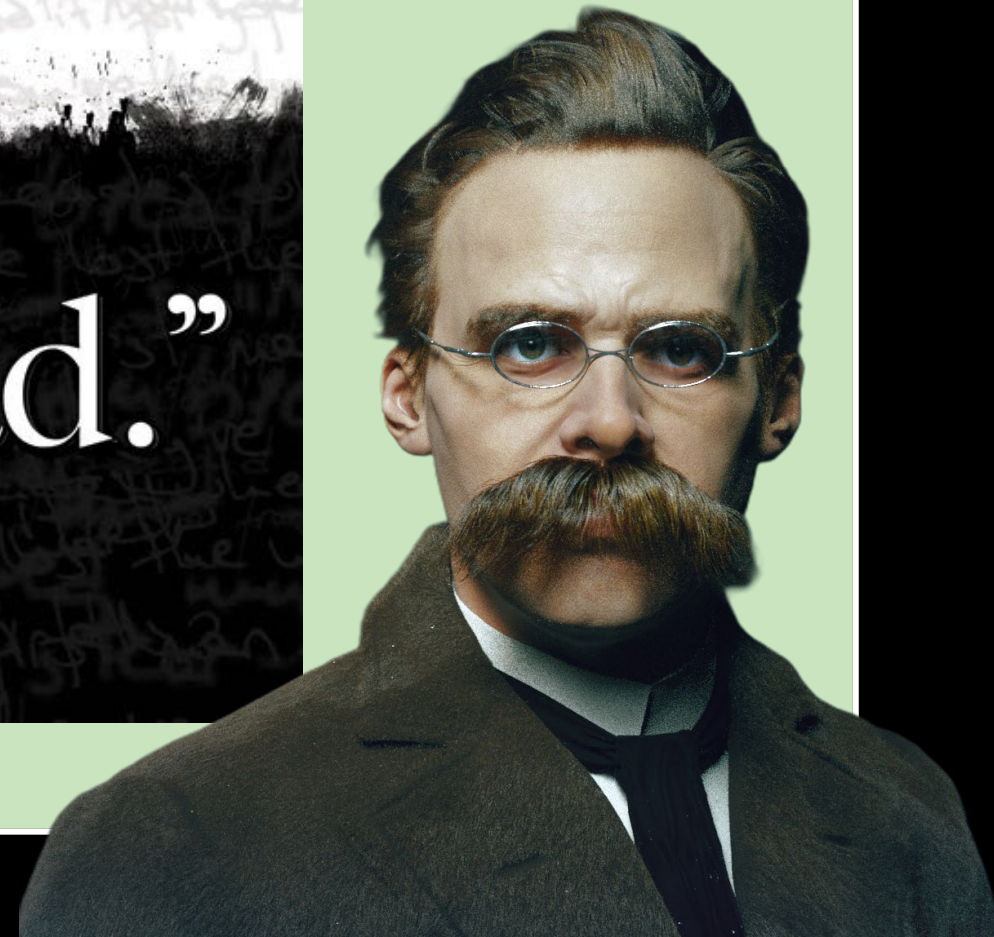


“God is dead.”

- Nietzsche, 1883

“Nietzsche is dead.”

- God, 1900







**So far
So good**







Who Sits On the
Throne of
Your Heart?

三. 園主的懲治

園主來的時候、要怎樣處治這些園戶呢。
他們說、**要下毒手除滅那些惡人**、將葡萄園
另租給那按著時候交果子的園戶 (40-42節)



...看出祂是指著他們
說的，他們想要捉拿
耶穌。(46節)

三. 園主的懲治

匠人所棄的**石頭**、已作了**房角**的頭塊石頭...
誰掉在這石頭上、必要跌碎。這石頭掉在
誰的身上、就要把誰砸得稀爛。(42、44節)

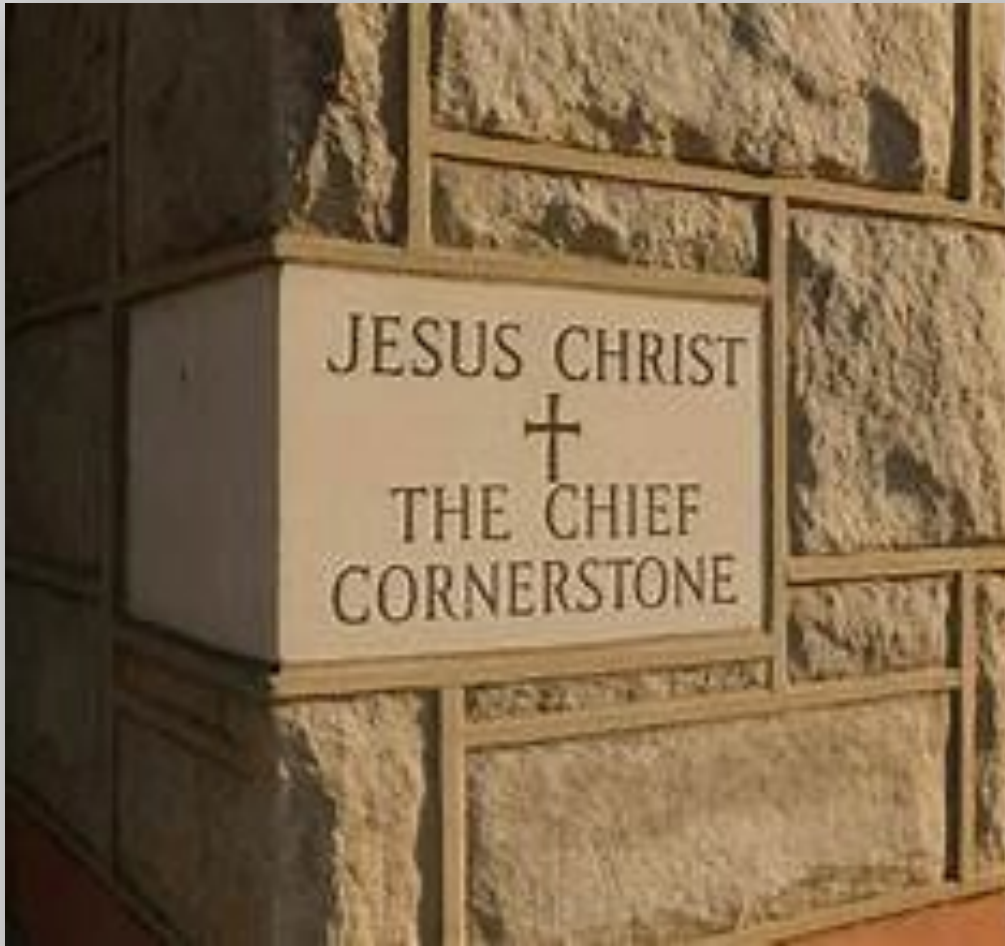
匠人 = 文士、長老、祭司、法利賽人

石頭 = 主耶穌 *Cornerstone*、*Capstone*
房角石 冠石

冠石 = 試金石



房角石 = 奠基石





主耶穌成為了你的絆腳石還是踏腳石？

什麼是你人生的基石呢？

上帝

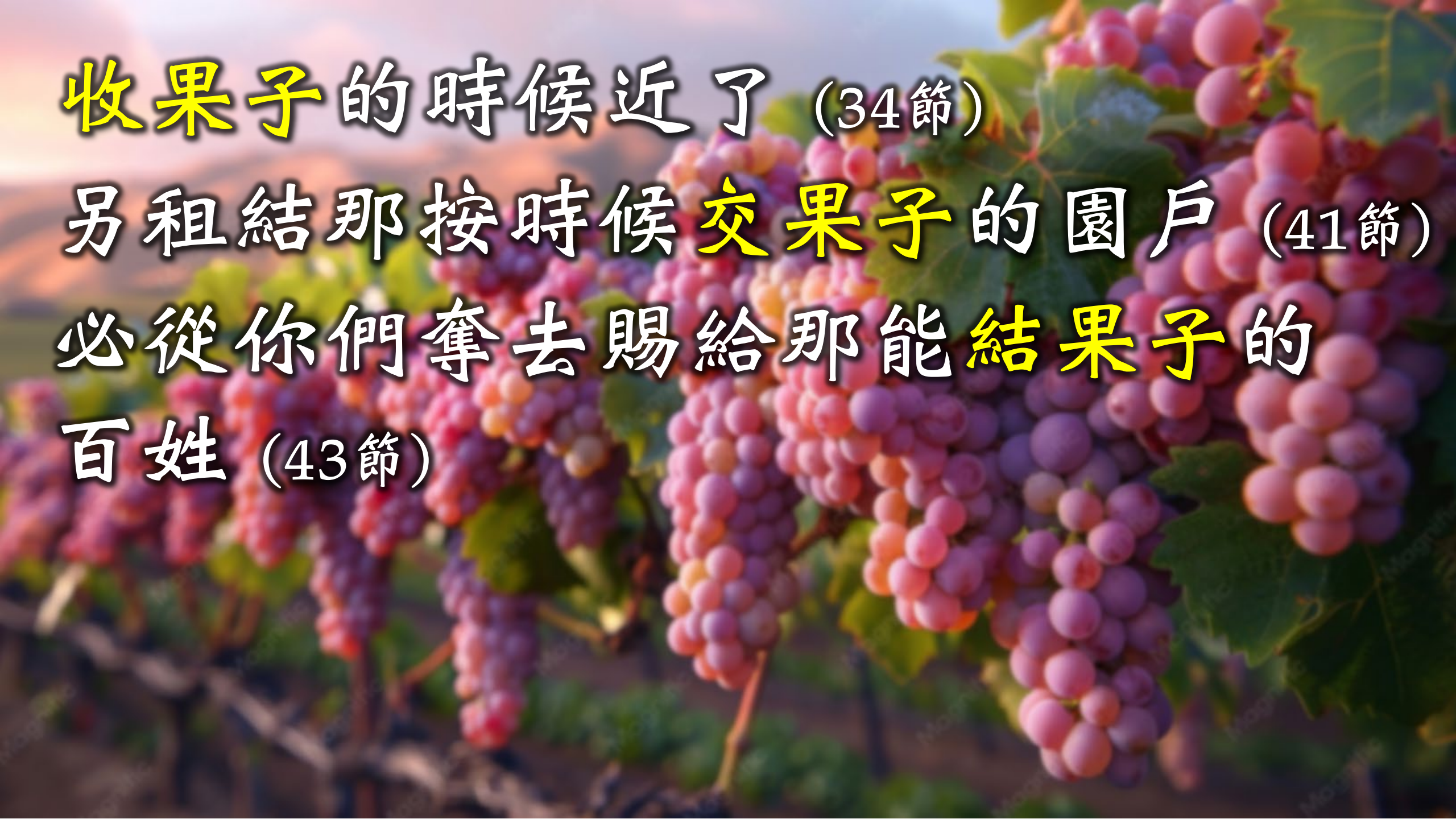
孩子
工作
健康
信仰



收果子的時候近了 (34節)

另租結那按時候交果子的園戶 (41節)

必從你們奪去賜給那能結果子的
百姓 (43節)





你的葡萄園是什麼呢？

恩主正尋找收穫果實，在祂寶血買贖人中
祂要尋找聖靈的果子，察看有無榮神事工
只有葉子獻我恩主，祂的心何等悲傷
當祂正尋找果子的時候，我們**只有葉子**獻上



